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less excitement the cast awaited its reception. In a short speech of welcome the president of the society, garbed in the flowing robes of Greece, greeted our guests and introduced the next speaker, who gave in English a brief synopsis of the scenes to be enacted. The players then appeared and threw their whole souls into their parts. At first dead silence, save the voices of the actors; then appreciative laughter and, as Menaechmus left the stage at the close of that wild mad-scene, loud and hearty applause.

At the close of the play, the actors quickly formed a tableau and chanting *O fons Bandusiae* marched with stately step down the aisles, around the auditorium, up again upon the stage, reformed in tableau and then still chanting, slowly glided down and vanished.

The hall was crowded, and the effect both upon the Latin students themselves and the whole school was excellent.

BESSIE MALENA BATES

THE CLASSICAL ASSOCIATION OF PITTSBURGH

The Classical Association of Pittsburgh and Vicinity met on Saturday, November 21, in the Pittsburgh Academy.

Dr. Owen of Lafayette College made the principal address. Dr. Owen's subject was The Value of Classical Training. In the beginning Dr. Owen observed that complaints of rather a startling kind are heard in these days which lead one to question whether classical teachers are maintaining their place in the educational world. He quoted some pungent criticisms made not long ago by Paul E. Moore.

Dr. Owen does not disparage scholarship but thinks the well-equipped teacher should devote his work to the minds of living pupils. By thorough drills in the fundamentals the applied knowledge becomes power which is transmitted into capacity, into character. In referring to this elementary training Dr. Owen said that unconscious growth in reasoning powers is the fruit of this drill. It ripens through familiarity with the linguistic essentials into accuracy, insight, and mental alertness. In more advanced stages we find valuable results in three distinct lines—the mastery of the language as an instrument of thought, the cultivation of observation and investigation which develop the scientific habit, and lastly that cultivation in general which literature imparts, awakening the susceptibility to its humanizing influence. Dr. Owen's address together with the personality of the speaker was a strong testimony to the value of classical training.

Interesting talks were made by Professor Scribner of the University of Pittsburgh, Professor English of Washington and Jefferson College, Mr. Hench of Shadyside Academy. At this meeting eight new

members were received. The next meeting will be on December 12th.

ANNA PETTY, Secretary

CARNEGIE, Pennsylvania

MEETING OF THE ARCHAEOLOGICAL INSTITUTE AND THE AMERICAN PHILOLOGICAL ASSOCIATION

A general meeting of the Archaeological Institute of America will be held at the University of Toronto on December 28-30, in connection with a meeting of the American Philological Association. The following papers, with others, will be presented on the programme of the Institute:

The Temple of Soleb, A New Form of Egyptian Architecture, Professor James H. Breasted, University of Chicago; The Development of Babylonian Picture Writing, Professor George A. Barton, Bryn Mawr College; Excavations and Repair of Casa Grande, Dr. J. Walter Fewkes, of the Bureau of American Ethnology; Excavations of 1908 in the Roman Forum and near the Arch of Titus, Professor Harry L. Wilson, Johns Hopkins University; The Date, and Place of Writing, of the Biblical Manuscripts in the Freer Collection, Professor Henry A. Sanders, University of Michigan; Visits to the West Shore of the Dead Sea and the Arabah, President Francis Brown, Union Theological Seminary; A Type of Roman Lamp: Dressel's forma 25, Professor Samuel E. Bassett, University of Vermont; Robbia Notes, Professor Allan Marquand, Princeton University; A Little Homeric Problem, Professor William F. Harris, Harvard University; A Heracles Head from Sparta, Professor William N. Bates, University of Pennsylvania; The Death of Romulus, Professor Jesse B. Carter, Director of the American School in Rome; Notes on a Journey in Isauria, Professor T. Callander, Queens University; Two North Italian Painters of the Tre-Cento: Alchieri and Avanzo, Philip I. Gentner, former Fellow of the Institute; The Excavations at Tyuonyi, New Mexico, Edgar L. Hewett, Director of the School of American Archaeology; The Group Dedicated to Daoschos at Delphi, Kendall K. Smith, Harvard University; Restoration of the Stoa in the Asclepieum at Athens, Gordon Allen and Lacey D. Caskey, recent members of the American School at Athens; A Group of Sculptures from Corinth, Miss Elizabeth M. Gardner, Wellesley College; An Old Jewish Picture of the Sacrifice of Isaac, Professor Charles C. Torrey, Yale University; A Coptic Biblical Manuscript in the Freer Collection, Dr. W. H. Worrell, University of Michigan; The Quinquenales, Dr. R. V. Magoffin, Johns Hopkins University; Two Etruscan Mirrors, Professor John C. Rolfe, University of Pennsylvania; Antiquities from Boscoreale in the Field Museum, Herbert Fletcher De Cou, late of the American School in Rome; The History of Writing in Spain, Professor Charles Upson Clark, Yale University; An Oenophorus in Baltimore, Dr. David M. Robinson, Johns Hopkins University; Themes from St. John's Gospel in the Paintings of the Catacombs, Dr. Clark D. Lambertson, University of Pennsylvania; The so-called Flavian Rostra, Dr. Esther B. Van Deman, Carnegie Fellow in the American School in Rome; Roofing of the Propylaea at Athens, Henry D. Wood, late Carnegie Fellow in the American School at Athens.

The programme of the American Philological Association contains the following papers: The In-